

## **RULES**

All entries must arrive no later than August 20. Notification of finalists will be made by September 1.

Performers submitting entries (maximum of 2 per artist) must provide the following:

1. A completed and signed Entry Form.
2. A tape or CD recording of their entry (It need not be a professional recording, but should be clean enough that the listener can hear the melody and musical interpretation).
3. A written copy of the lyrics (so that the appropriate theme and poetic quality can be evaluated).
4. A commitment that if they become one of the three finalists, they will be present on Friday, September 17, 2010, for live performance at our event.

## **JUDGING**

A panel of three judges will evaluate the entries and select three finalists to appear at the September 17<sup>th</sup>, Constitution Day, Annual Meeting. Entries will be evaluated on the following:

1. How appropriate is the song toward the theme (Civil Liberties/Constitutionality, as it relates to Border issues, Immigration, AZ-SB1070) (graded 1 - 10)
2. Artistic lyrical styling, poetic interpretation(1 -10)
3. Musical originality, complexity, styling ( graded 1 - 10)

On September 17<sup>th</sup> the three finalists will perform their song live for an audience and the judges. The scoring by the judges, of the above criteria, plus their evaluation of audience response will determine the winner.

## **PRIZE**

The winner of the 2010 Annual Meeting, Singer/Songwriter competition will be awarded a prize of a four (4) hour recording session for their self and as many as one additional performer with their instruments. Recording will be done at Barefoot Studio, located in the Arenas Valley near Silver City, New Mexico. The agreed-upon recording session shall be claimed no later than August 31, 2011. Any recording requirements beyond that agreed upon will be the responsibility of a separate agreement between Barefoot Studio and the artist.